

FESTIVAL INTERNATIONAL MONTRÉAL EN ARTS

PRESS RELEASE

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July 3rd - 6th, 2008

festivaldesarts.org

LATIN KALEIDOSCOPE

Interior Exposition at the Visual Voice Gallery – 372 St-Catherine W., #421

July 3-26, 2008

Montreal, June 18, 2008 — Latin America is in the spotlight at the Festival International Montreal en Arts 2008! FIMA and the Visual Arts Gallery are happy to welcome to Quebec's Nordic lands two Latin-American artists, the painter **Mariana Escribano** from Mexico and the sculptor **Maria Idilia Martins** from Venezuela.

They will show their works from July 3 to 26, at the Visual Voice Gallery in the Belgo Building, near the Quartier des spectacles. **The launching will take place at 5:30 pm on July 2nd.**

These ultra-modern artists combine organic and geometric aesthetics to create a new world, universal and timeless, made of forms and intuition

Maria Idilia Martins {Venezuela}

Sculptor — www.maridiliamartins.spaces.live.com / www.artenlinea.cl/maria-idilia-martins

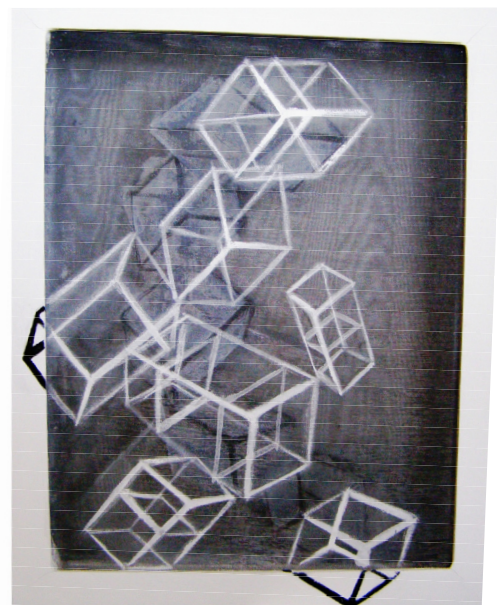
Born in Portugal, Maria Idilia Martins lives and works in Caracas, Venezuela, notably in the domain of conservation of monuments.

She started her training in ceramics and design, than followed sculpture classes. For the last few years, she studied visual arts in university, specializing in sculpture, and has taken second degree level in monument restoration.

The works of Maria Idilia Martins travelled through Spain, Portugal, the United States, Brazil and Bolivia since 1996. Now in Montreal, she will present original works grouped together under the title "Revealing Boxes".

Revealing Boxes is a study of perspectives in a sculptural space given concrete expression by the flattening of the three dimensions. The transformation of forms has as a departure point, an angle or a point of view. The distortion of the image is a plastic rhetoric which suggests a new view of things, questioning real space in a playful and imaginative fashion.

The box closes up a space where images are always contained. The beauty of the cube is like that of an empty room entering into a direct dialogue with the spectator. These boxes reveal through their transparency, images made from lines and the play of shadows, creating an entity where container and contained are indivisible.



Mariana Escribano {Mexico}

Painter — www.marianaescribano.com

Born in Mexico City in 1970, Mariana Escribano grew up and studied in that city. She followed graphic design at the Ibero-American University, photography at the Active School of Photography, and painting at the National School of fine Arts in the Mexico National University

She has been showing her works in Mexico since 1998, either in solo or in groups and has had a solo show in Madrid, Spain, in 2005.

In her most recent works, Marina Escribano is inspired by concrete aesthetic experience, for example, that offered by a wall or by a pile of sheet metal. She creates autonomously, from a pure inventiveness made of chance and intention. To produce visual impressions, she manipulates transparency and opaque and creates with layers of color and paint a sense of depth.

Her works do not represent the real world, even if it inspires them, because the painter calls upon purely retinal experiences of color without trying to interpret or intervene intellectually. Her works attach themselves naturally to the essential order of the universe, expressed in circles and spheres, forms that symbolize the birth and the expansion of the universe.



Launch of the exposition : July 2nd, 2008, 5:30 pm.



Place:

Visual Voice Gallery
BELGO Building
372 St-Catherine W., suite 421
Metro Place-des-Arts (green line)
www.visualvoicegallery.com

Hours :

During the Festival (July 3 to 6)
Thursday to Sunday, Noon - 6:00 pm
After the Festival (July 7 to 26)
Tuesday to Friday, Noon - 5:00 pm

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Infos:

Marie-Chantal Scholl
Communications Agent
Info : 514-522-4646
mchantal@festivaldesarts.org

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