

# FESTIVAL INTERNATIONAL MONTRÉAL EN ARTS

## PRESS RELEASE

For immediate release

9<sup>th</sup> edition  
July 3<sup>rd</sup> - 6<sup>th</sup>, 2008

## URBAN EXPERIENCES

[festivaldesarts.org](http://festivaldesarts.org)

### On FIMA's *BoulevArt*

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July 3 to 6 2008

Montreal, June 18 2008— The practices and experiments in visual arts call on a number of mediums: from a moving body to a representational painting, passing by digital creations and sculpturing with materials.

For its 9<sup>th</sup> edition, FIMA is turning the projectors toward living art, performances and interactive installations. Original and of a contemporary style, the Urban Experiences invite you to discover, meet and be creative

### Eat how you feel

#### *Victoria Stanton*

The interventionist Victoria Stanton created the series *Cake-feeding* in 2001, a psycho-artistic study which examines the intimate connection between two people feeding each other.

Ms. Stanton is particularly interested in the relationship we have with food and the act of eating. She sees in feeding a gesture of love, mothering; an intimate contact which can provoke all kinds of scenarios, each more interesting than the other: awkwardness, laughs, smiles, attentive looks, pleasure, uneasiness and tenderness.

She will set up a table on the *BoulevArt*, where she will invite visitors to eat some cake. The action will take place between participants who know each other or not, or between the participant and the artist herself

Victoria Stanton will observe and photograph some of these moments to post them on her Web site [www.bankofvictoria.com](http://www.bankofvictoria.com).



**Place:** In front of Café Kilo, 1495 St-Catherine St. East

**Dates and Times:** July 3, 4 and 5, Noon-6:00 pm.

July 6, Noon-5:00 pm.

### AUT – Automatist Urban Tribe

#### *Louis Guillemette*

Louis Guillemette offers you an animated theatrical dance inspired by the Automatists and the artists from Refus global. From 10 to 15 characters will be dressed in paper costumes painted in the manner of the Automatists. This progression of moving characters will create all along the route, moving scenes and living sculptures. The physical interactions between them will be athletic and sensual, and will integrate contemporary dance and the arts of the circus.

**Place:** On the *BoulevArt*

**Dates and Times:** July 4 and 5, 3:00 pm.-4:30 pm.

## Live graffiti with Omen

Graffiti artist Omen has been painting for over 10 years. We can see the angular faces and 3D scenes that characterize his work all around the city.

Today, returning from a 4 year journey in Asia, he offers FIMA visitors a live performance at the Park de l'Espoir, in collaboration with the Yves Laroche gallery

Right in the heart of downtown, you will be witnessing to the enactment of one of the most urban artistic activity, graffiti making, while Omen will spontaneously express himself on three 4' x 8' panels.

The public will run a chance to win one of his three works by purchasing 5 \$ coupons, sold to the profit of ACCM (Aids Community Care Montreal).

**Place:** Park de l'Espoir, on the *BoulevArt*, corner Panet

**Dates and Times:** July 5, 2:00 pm to 7:30 pm.  
July 6, noon to 5:00 pm

## Bobby's Trailer

### *Henri Morrissette – Suzie Bergeron*

Bobby's Trailer is a familiar place resembling an itinerant snack shop where visitors are invited to order a sculpture, custom made. Combining theatrics and relational art, this performance installation allows you to choose the materials used to "cook up" your work.

**Place:** *BoulevArt*, corner Wolfe

**Dates and Times :** July 5 and 6, 1:30 pm to 4:30 pm.

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